

## QUESTIONNAIRE

1. Do you already use a defined "rights glossary" in your company?
2. Do you think that sharing a common "Rights Glossary" would be useful for our companies job?
3. Do you agree with all "definitions" of rights in the glossary, and if you don't agree with some of them which one?
4. If you answered you don't agree with on or more rights definition please can you explain why?
5. Does your national copyright law include a specific provision on the rights clearance for the re-use of broadcasters' archives (or is there any draft of such a provision) and, if so, which?
6. If your reply to the previous question is negative, is there another legal provision producing similar effects of facilitating rights clearance and, if so, which (provision and effects)?
7. Are there any specific contractual arrangements for your organization's archive rights clearance in place (whether or not as the follow-up to a specific legislative provision)? If so, please indicate with which categories of right-holders and which of the questions set out below are generally dealt with by those arrangements.
8. Which types of productions (e.g. in-house only or also commissioned/financed productions) are covered by such measures?
9. Which types of re-use (e.g. on-demand use, with or without the possibility of permanent downloading, re-broadcasting) are covered by such measures?
10. What are the conditions for the use of parts of archive material?
11. Which limitations exist concerning the possibility of sublicensing archive material to third parties (for the uses envisaged under the specific measures)?
12. Which rules apply to possible **remuneration** for right-holders?
13. Please provide information on any **other conditions** which you consider it relevant for other Members to know (e.g. cultural or archive partners and reporting obligations).

We kindly ask you to complete and return this by 1<sup>st</sup> August to Monica Bartoleschi (m.bartoleschi@rai.it) and Annarita Di Carlo (a.di\_carlo@rai.it)